

11/8/16 (2017) (Documentary)

Directed By: Daniel Junge, Don Argott, Duane Andersen

Country: USA

Language: English / Spanish / Panjabi / Urdu

Runtime: 104 mins

Showtimes: 11/4 11:30 AM, 11/5 2:45 PM & 11/8 4:30 PM

On the morning of Election Day 2016, Americans of all stripes woke up and went about living their radically different lives. These were the hours leading up to Donald Trump's unexpected, earth-shaking victory, but, of course, no one knew that yet. As the evening wears on, and it becomes clear that the impossible was about to become reality, Trump supporters rejoice at their candidate's surprise victory as Hillary voters come to grips with the shocking turn of events in stunned disbelief. 11/8/16 was an election unlike any other.

A Ciambra (2017) (Feature)

Directed By: Jonas Carpignano

Country: Italy / Brazil / Germany / France / USA / Sweden

Language: Italian w/ English Subtitles

Runtime: 118 mins

Showtimes: 11/4 2:00 PM & 11/5 7:00 PM

A small Romani community in Calabria, Pio Amato is desperate to grow up fast. At 14, he drinks, smokes and is one of the few to easily slide between the region's factions - the local Italians, the African refugees and his fellow Romani. Pio follows his older brother Cosimo everywhere, learning the necessary skills for life on the streets of their hometown. When Cosimo disappears and things start to go wrong, Pio sets out to prove he's ready to step into his big brother's shoes but soon finds himself faced with an impossible decision that will show if he is truly ready to become a man.

Apache Warrior (2017) (Documentary)

Directed By: David Salzberg / Christian Tureaud

Country: USA

Language: English

Runtime: 88 mins

Showtimes: 11/3 2:30 PM, 11/11 11:30 AM & 11/12 5:00 PM

A feature-length documentary that puts the viewer in the cockpit of an Apache helicopter during one of the most intense missions in aviation history. Telling the story of an elite U. S. Army Aviation Squadron, this film highlights the adaptability, courage and selflessness of Apache pilots and their crews as they launch an attack during the initial surge into Iraq in March, 2003. The mission unfolds in near real time as these heroic soldiers fight to stay alive.

Beauty and the Dogs (2017) (Feature)

Directed By: Kaouther Ben Hania

Country: Tunisia / France / Sweden / Norway / Lebanon / Qatar / Switzerland

Language: French w/ English Subtitles

Runtime: 100 mins

Showtimes: 11/3 5:00 PM & 11/4 12:00 PM

At a student party, Mariam, a young Tunisian woman, catches the eye of Youssef. A few hours later, she wanders the streets in a state of shock. It's the beginning of a long night during which she will have to fight for her rights and dignity to be respected. But how can justice be done when the perpetrators themselves are the arbiters of justice?

Bill Nye: Science Guy (2017) (Documentary)

Directed By: Jason Sussberg, David Alvarado

Country: USA

Language: English

Runtime: 101 mins

Showtimes: 11/4 4:30 PM, 11/9 2:00 PM & 11/12 11:30 AM

Bill Nye is retiring his kid show act in a bid to become more like his late professor, astronomer Carl Sagan. Sagan dreamed of launching a spacecraft that could revolutionize interplanetary exploration. Bill sets out to accomplish Sagan's mission, but he is pulled away when he is challenged by evolution and climate change contrarians to defend the scientific consensus. Can Bill show the world why science matters in a culture increasingly indifferent to evidence?

Blade of the Immortal (2017) (Feature)

Directed By: Takashi Miike

Country: Japan / UK

Language: Japanese w/ English Subtitles

Runtime: 140 mins

Showtimes: 11/4 7:30 PM, 11/5 2:00 PM & 11/12 2:00 PM

Samurai Manji has taken a lot of lives, both innocent and guilty, and now lives life in feudal Japan as a criminal. After being cursed with immortality until he kills enough evil men, Manji meets a young girl who enlists him to be her body-guard. Swearing loyalty, protection and vengeance against the group of sword fighters who slaughtered her family, the unlikely duo set on a remarkable quest to make right against those who did them wrong.

Borg Vs McEnroe (2017) (Feature)

Directed By: Janus Metz

Country: Sweden / Denmark / Finland

Language: English / Swedish / French / German / Spanish

Runtime: 107 mins

Showtime: 11/12 7:00 PM

It's the summer of 1980 and Björn Borg (Sverrir Gudnason) is the top tennis player in the world, dominating the sport both on and off the court. A powerful and rigorously disciplined player, there is only one obstacle in his pursuit of a record-breaking fifth Wimbledon championship: the highly talented but ferociously abrasive young American, John McEnroe (a perfectly cast Shia LaBeouf). With three days until the tournament begins, Borg trains religiously in his lavish Monaco home, aided by his coach and mentor Lennart (Stellan Skarsgård) and girlfriend Mariana (Tuva Novotny). But McEnroe's explosive confidence and wrecking-ball persona continue to infiltrate Borg's ice-cool and normally unshakable temperament. With each man the antithesis of the other, both players delve into their formative memories as the climactic tournament draws near and anticipation reaches fever pitch. Visceral and breathlessly tense, the match itself--regarded as one of the greatest of all time--would mark the pinnacle of the 'Fire and Ice' rivalry between Borg and McEnroe; an exhilarating battle of personalities that set the world of tennis alight.

BPM (Beats Per Minute) (2017) (Feature)

Directed By: Robin Campillo

Country: France

Language: French w/ English Subtitles

Runtime: 140 mins

Showtimes: 11/5 7:30 PM, 11/7 4:30 & 11/10 7:30 PM

In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough.

Brimstone and Glory (2017) (Documentary)

Directed By: Viktor Jakovleski

Country: USA / Mexico

Language: Spanish w/ English Subtitles

Runtime: 67 mins

Showtimes: 11/7 2:30 PM, 11/8 7:30 PM & 11/10 4:30 PM

The National Pyrotechnic Festival in Tultepec, Mexico is a site of festivity unlike any other in the world. In celebration of San Juan de Dios, patron saint of firework makers, conflagrant revelry engulfs the town for ten days. Artisans show off their technical virtuosity, up-and-comers create their own rowdy, lo-fi combustibles, and dozens of teams build larger-than-life papier-mâché bulls to parade into the town square, adorned with fireworks that blow up in all directions. More than three quarters of Tultepec's residents work in pyrotechnics, making the festival more than revelry for revelry's sake. It is a celebration that anchors a way of life built around a generations-old, homegrown business of making fireworks by hand. For the people of Tultepec, the National Pyrotechnic Festival is explosive celebration, unrestrained delight and real peril.

California Typewriter (2017) (Documentary)

Directed By: Doug Nichol

Country: France / India / Canada / USA

Language: English

Runtime: 103 mins

Showtimes: 11/3 11:30 AM, 11/9 5:00 PM & 11/12 2:30 PM

A documentary portrait of artists, writers, and collectors who remain steadfastly loyal to the typewriter as a tool and muse, featuring Tom Hanks, John Mayer, David McCullough, Sam Shepard, and others. It also movingly documents the struggles of California Typewriter, one of the last standing repair shops in America dedicated to keeping the aging machines clicking. In the process, the film delivers a thought-provoking meditation on the changing dynamic between humans and machines, and encourages us to consider our own relationship with technology, old and new, as the digital age's emphasis on speed and convenience redefines who's serving whom, human or machine?

Chasing Trane: The John Coltrane Documentary (2017) (Documentary)

Directed By: John Scheinfeld

Country: USA

Language: English

Runtime: 99 mins

Showtimes: 11/5 4:45 PM & 11/9 2:30 PM

The definitive documentary film about an outside-the-box thinker with extraordinary talent whose boundary-shattering music continues to impact and influence people around the world. This smart, passionate, thought-provoking and uplifting documentary is for anyone who appreciates the power of music to entertain, inspire and transform. Written and directed by critically-acclaimed documentary filmmaker John Scheinfeld (*The U.S. vs. John Lennon* and *Who Is Harry Nilsson...?*) the film is produced with the full participation of the Coltrane family and the support of the record labels that collectively own the Coltrane catalog. Scheinfeld brings his strong story-telling skills to the creation of a rich, textured and compelling narrative that takes the audience to unexpected places. Set against the social, political and cultural landscape of the times.

Chavela (2017) (Documentary)

Directed By: Catherine Gund / Daresha Kyi

Country: USA / Mexico / Spain

Language: English / Spanish

Runtime: 93 mins

Showtimes: 11/3 12:00 PM & 11/5 5:00 PM

Through its lyrical structure, *Chavela* will take viewers on an evocative, thought-provoking journey through the iconoclastic life of game-changing artist Chavela Vargas. Centered around never before-seen interview footage of Chavela shot 20 years before her death in 2012, and guided by the stories in Chavela's songs, and the myths and tales others have told about her - as well as those she spread about herself - the film weaves an arresting portrait of a woman who dared to dress, speak, sing, and dream her unique life into being.

Dealt (2018) (Documentary)

Directed By: Luke Korem

Country: USA

Language: English

Runtime: 85 mins

Showtimes: 11/10 11:30 AM & 11/11 7:00 PM

One of the most renowned card magicians of all time, Richard Turner astounds audiences around the world with his legendary sleight of hand. What they may not even realize--and what makes his achievements all the more amazing--is that he is completely blind. Charting Turner's colorful life from his tumultuous childhood to the present, *Dealt* reveals how through determination and force of will, he overcame seemingly insurmountable obstacles to rise to the top of his profession. It's both a tantalizing, up-close look at the secretive world of magic and a candid, awe-inspiring portrait of a man who lives beyond his limitations.

False Confessions (2017) (Feature)

Directed By: Luc Bondy

Country: France

Language: French w/ English Subtitles

Runtime: 82 mins

Showtimes: 11/3 2:00 PM & 11/6 4:30 PM

Luc Bondy's final feature film as director draws talent from both stage and screen to bring Marivaux's play into 21st century Paris. Bondy staged the play and directed the movie at the same time, using the same actors for both productions. Isabelle Huppert commands the screen as Araminte, the wealthy widow who unwittingly hires the smitten Dorante as her accountant. Secrets and lies accumulate as Dorante and his accomplice, Araminte's manservant Dubois, manipulate not only the good-hearted Araminte, but also her friend and confidante, Morton. Dorante, by turns pitiable and proficient, but always deferential to his social better, walks a fine line in his quest to arouse an equal desire in the object of his affections. Bulle Ogier delivers a memorable turn as Araminte's mother, who suspects the young man's intentions, but wants to push her daughter into the arms of an aged, hard-up Count.

Lady Bird (2017) (Feature)

Directed By: Greta Gerwig

Country: USA

Language: English

Runtime: 93 mins

Showtime: 11/3: 7:00 PM

In *Lady Bird*, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter. Christine “Lady Bird” McPherson (Saoirse Ronan) fights against but is exactly like her wildly loving, deeply opinionated and strong-willed mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat after Lady Bird's father (Tracy Letts) loses his job. Set in Sacramento, California in 2002, amidst a rapidly shifting American economic landscape, *Lady Bird* is an affecting look at the relationships that shape us, the beliefs that define us, and the unmatched beauty of a place called home.

Last Flag Flying (2017) (Feature)

Directed By: Richard Linklater

Country: USA

Language: English

Runtime: 124 mins

Showtime: 11/4 7:00 PM

In 2003, 30 years after they served together in the Vietnam War, former Navy Corps medic Richard "Doc" Shepherd (Steve Carpel) re-unites with Former Marines Sal (Bryan Cranston) and Richard Mueller (Laurence Fishburne) on a different type of mission: to bury Doc's son, a young Marine killed in the Iraq War. Doc decides to forgo a burial at Arlington Cemetery and, with the help of his old buddies, takes the casket on a bittersweet trip up the East Coast to his home in suburban New Hampshire. Along the way, Doc, Sal and Mueller reminisce and come to terms with shared memories of the war that continues to shape their lives.

Long Time Running (2017) (Documentary)

Directed By: Jennifer Baichwal / Nicholas de Pencier

Country: Canada

Language: English

Runtime: 97 mins

Showtimes: 11/3 4:30 PM & 11/11 2:30 PM

Chronicling iconic Canadian band The Tragically Hip's legendary 2016 tour, from emotional lead up through to the epic last show.

Mustang Island (2017) (Feature)

Directed By: Craig Elrod

Country: USA

Language: English

Runtime: 86 mins

Showtimes: 11/8 5:15 PM, 11/10 12:00 PM & 11/12 7:30 PM

The story of Bill, a regular guy who suffers a break up at a New Year's Eve party. Desperate to find and win back his ex-girlfriend, he enlists his brother and friend to accompany him on a road trip. They eventually land in an off-season beach town, where he soon finds himself in an awkward yet earnest romance with a local waitress.

Pendular (2017) (Feature)

Directed By: Júlia Murat

Country: Brazil / Argentina / France

Language: Portuguese w/ English Subtitles

Runtime: 108 mins

Showtimes: 11/6 7:00 PM & 11/7 4:45 PM

A young couple settles down in a large abandoned industrial warehouse. An orange strip, glued to the floor, partitions the area in two equal portions: to the right, his sculpture atelier; to the left, her dance studio. Pendular takes place in this setting, where art, performances and intimacy mingle together; and where the characters slowly lose their capacity of distinguishing between their artistic projects, their past and their romantic relationship.

Permanent (2017) (Feature)

Directed By: Colette Burson

Country: USA

Language: English

Runtime: 94 mins

Showtimes: 11/6 7:30 PM, 11/8 7:00 PM & 11/11 2:00 PM

It's 1982, and the Dicksons (Jim, Jeanne, and Aurelie) move (are the new-comers) to a southern town where all the girls long for Farrah Fawcett-type curls (to match their backwoods accents/ and love to talk hair./ and obsess over their hair.) Pre-teen AURELIE begs her parents for a permanent, (known outside the south as a perm) hoping for life-changing curly waves but when they take her to a Beauty School instead of a salon to save money, disaster ensues. A bored Student-Beautician accidentally sets the timer for too long, and the perm ends up destroying Aurelie's already low-grade social life as well as her hair follicles. Aurelie is left as a gawky yet endearing young teenager trying to navigate junior high with what some kids call an afro, then throw things at her, from epithets to dodgeballs.

Scarred Hearts (2016) (Feature)

Directed By: Radu Jude

Country: Romania / Germany

Language: Romanian / German w/ English Subtitles

Runtime: 141 mins

Showtimes: 11/5 12:00 PM & 11/8 2:30 PM

Inspired by Romanian author Max Blecher's novel, which is set in 1937. It centers on Emanuel, a man in his early 20s, who spends his days at a sanatorium on the Black Sea coast, suffering from bone tuberculosis. Falling in love with another patient, he narrates his and his fellow patients' attempts to live life to the full as their bodies slowly wither but their minds refuse to give in. Blecher wrote the text, hailed as a masterpiece on publication in Romania in 1939, as autobiographical notes before he died, after 10 years of suffering, at the age of 29.

Score: A Film Music Documentary (2017) (Documentary)

Directed By: Matt Schrader

Country: USA

Language: English

Runtime: 93 mins

Showtimes: 11/4 2:30 PM, 11/6 2:00 PM & 11/10 5:00 PM

What makes a film score unforgettable? SCORE: A FILM MUSIC DOCUMENTARY brings Hollywood's elite composers together to give viewers a privileged look inside the musical challenges and creative secrecy of the world's most international music genre: the film score. A film composer is a musical scientist of sorts, and the influence they have to complement a film and garner powerful reactions from global audiences can be a daunting task to take on. The documentary contains interviews with dozens of film composers who discuss their craft and the magic of film music while exploring the making of the most iconic and beloved scores in history: "James Bond", "Star Wars," "Indiana Jones," "Pirates of the Caribbean," "Titanic," "The Social Network," "Mad Max: Fury Road," and "Psycho."

Sidemen: Long Road to Glory (2017) (Documentary)

Directed By: Scott D. Rosenbaum

Country: Iceland / USA

Language: English

Runtime: 77 mins

Showtimes: 11/4 5:00 PM, 11/8 2:00 PM & 11/12 4:45 PM

An intimate look at the incredible lives and legacies of piano player Pinetop Perkins, drummer Willie 'Big Eyes' Smith and guitarist Hubert Sumlin, all Muddy Waters and Howlin' Wolf sidemen. The film captures some of the last interviews and their final live performances together, before their deaths in 2011. The historic live shows are accompanied by performances and personal insights from many of the blues and rock stars these legendary sidemen inspired including; Bonnie Raitt, Gregg Allman, Derek Trucks, Shemekia Copeland, Robby Krieger, Kenny Wayne Shepherd, Joe Perry, Joe Bonamassa and Johnny Winter.

Song of Granite (2017) (Documentary)

Directed By: Pat Collins

Country: Ireland / Canada

Language: Irish / English

Runtime: 104 mins

Showtimes: 11/11 7:30 PM & 11/12 12:00 PM

Acclaimed filmmaker Pat Collins brings the dramatic life story of legendary seannós singer Joe Heaney to the screen in THE SONG IN GRANITE, an audacious exploration of the man and his music. With an approach that marries traditional narrative episodes with documentary footage, the film will celebrate the music Joe Heaney created while painting an unflinching portrait of Heaney, the man.

Stop Making Sense (2014) (Documentary)

Directed By: Jonathan Demme

Country: USA

Language: English

Runtime: 99 mins

Showtimes: 11/6 5:00 PM & 11/10 2:30 PM

The first feature-length documentary effort of filmmaker Jonathan Demme. The director's subject is The Talking Heads, a new-wave/pop-rock group comprised of David Byrne, Chris Franz, Tina Weymouth and Jerry Harrison. The film was made during a three-day concert gig at the Pantages Theater in Hollywood. What emerges on screen says as much about director Demme's taste and sensitivity as it does about the group and its visionary leader Byrne. Though some of the material in Stop Making Sense overlaps with the Talking Heads' earlier concert film The Name of This Band is Talking Heads, one never gets the feeling of by-the-numbers repetition; the group's energy is such that it virtually explodes from the screen.

The Departure (2017) (Documentary)

Directed By: Lana Wilson

Country: USA

Language: Japanese w/ English Subtitles

Runtime: 87 mins

Showtimes: 11/3 7:30 PM & 11/6 2:30 PM

An intimate character study of the complex figure Ittetsu Nemoto, an aimless and rebellious former punk rocker-turned-Buddhist priest. Most famously, he is renowned in Japan for saving the lives of countless suicidal men and women through his wise and compassionate counsel. But Nemoto is now approaching middle-age with a wife and young boy of his own, when he learns his life is at risk from heart disease, compounded by the heavy emotional workload of supporting those who no longer want to live. When saving others takes such a toll, can he find the resiliency to save himself?

The Leisure Seeker (2018) (Feature)

Directed By: Paolo Virzi

Country: Italy / France

Language: English

Runtime: 112 mins

Showtimes: 11/10 7:00 PM & 11/11 4:30 PM

The film stars Academy Award-winner (R) Helen Mirren and two-time Golden Globe-winner (R) Donald Sutherland as a runaway couple going on an unforgettable journey in the faithful old RV they call The Leisure Seeker, travelling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end.

The Other Side of Hope (2017) (Feature)

Directed By: Aki Kaurismäki

Country: Finland / Germany

Language: Finnish / English / Arabic / Swedish

Runtime: 98 mins

Showtimes: 11/5 11:30 AM, 11/10 2:00 PM & 11/11 12:00 PM

Khaled, Syrian refugee stows away on a freighter to Helsinki. Meanwhile, Wikström is a traveling salesman who wins big at a poker table and buys himself a restaurant with the proceeds. When the authorities turn down his application for asylum, Khaled is forced underground and Wikström finds him sleeping in the yard behind his restaurant. He offers him a job and a roof over his head and, for a while, they form a Utopian union with the restaurant's waitress, the chef and his dog.

The Road Movie (2016) (Documentary)

Directed By: Dmitrii Kalashnikov

Country: Belarus

Language: Russian w/ English Subtitles

Runtime: 67 mins

Showtimes: 11/9 7:30 PM & 11/11 5:00 PM

A stunning compilation of video footage shot exclusively via dashboard cameras in Russian automobiles. The dash-cam phenomenon permeates Russian roads so thoroughly, capturing a vivid range of spectacles through the windshield, including a comet crashing down to Earth, an epic forest fire, and no shortage of angry motorists taking road rage to wholly new and unexpected levels. All the while, accompanied by bemused commentary from unseen and often stoic drivers and passengers.

The Square (2017) (Feature)

Directed By: Ruben Östlund

Country: Sweden / Germany / France / Denmark

Language: English / Swedish / Danish

Runtime: 142 mins

Showtimes: 11/7 2:00 PM & 11/9 7:00 PM

Christian is the respected curator of a contemporary art museum, a divorced but devoted father of two who drives an electric car and supports good causes. His next show is "The Square", an installation which invites passersby to altruism, reminding them of their role as responsible fellow human beings. But sometimes, it is difficult to live up to your own ideals: Christian's foolish response to the theft of his phone drags him into shameful situations. Meanwhile, the museum's PR agency has created an unexpected campaign for "The Square". The response is overblown and sends Christian, as well as the museum, into an existential crisis.

The Work (2017) (Documentary)

Directed By: Jaiurus McLeary, Gethin Aldous

Country: USA

Language: English

Runtime: 89 mins

Showtimes: 11/7 7:30 PM & 11/9 4:30 PM

Set inside a single room in Folsom Prison, "The Work" follows three men from outside as they participate in a four-day group therapy retreat with level-four convicts. Over the four days, each man in the room takes his turn at delving deep into his past. The raw and revealing process that the incarcerated men undertake exceeds the expectations of the free men, ripping them out of their comfort zones and forcing them to see themselves and the prisoners in unexpected ways. "The Work" offers a powerful and rare look past the cinder block walls, steel doors and the dehumanizing tropes in our culture to reveal a movement of change and redemption that transcends what we think of as rehabilitation.

Wonderstruck (2017) (Feature)

Directed By: Todd Haynes

Country: USA

Language: English

Runtime: 117 mins

Showtime: 11/7 7:00 PM

Based on Brian Selznick's critically acclaimed novel Ben and Rose are children from two different eras who secretly wish their lives were different. Ben longs for the father he has never known, while Rose dreams of a mysterious actress whose life she chronicles in a scrapbook. When Ben discovers a puzzling clue in his home and Rose reads an enticing headline in the newspaper, both children set out on quests to find what they are missing that unfold with mesmerizing symmetry.